

AREPO / CHOREOGRAPHIC ALCHEMIES
CALL FOR CHOREOGRAPHERS OVER 35

YEARS 2021/2022: "Body and soul"

The AREPO 21/22 call issued by Fondazione Egri per la Danza is an annual call with the main purpose to host, support, disseminate and promote the new creations for choreographers OVER 35, to support and help the creation of innovative and contemporary inspired choreographic projects and supporting the on stage creation.

The call aims to offer a creative platform to those artists that practice choreography but they have not had yet the chance for the right visibility or they have practiced dance especially as performers without getting until today the right chance for a more articulated choreographic work.

PURPOSE OF THE PROJECT

The project involves Italian and European choreographers with the aim of creating a new work inspired by the theme of the call for tenders for the two-year period 2021/2022

"BODY and SOUL" is the theme which can be interpreted by the artists according to their personal aesthetics and poetics.

DURATION OF THE RESIDENCE AND THE OPERA

FONDAZIONE ERGI PER LA DANZA offers a 20-days hospitality period at its Turin headquarters where choreographers will create a piece with Compagnia EgriBiancoDanza dancers for a duration between 25 and 40 minutes.

RECIPIENTS OF THE PROJECT

Italian and European citizens over 35 will be admitted to the selection if they can prove to have one of the following requirements:

- They can prove an activity as professional dancers in Italian or European professional companies where they have already shown a vocation for choreographic composition and experiences in choreography
- they have carried out activities as choreographers at a professional level in Italian or foreign companies

PARTICIPATION

To participate at the selection, you are requested to send the following documentation:

- 1) description of the choreographic project to be realized
- 2) work development phases with time indication times (20 days)
- 3) video documentation to support recent performance activity
- 4) curriculum vitae
- 5) motivation letter

The requested documentation must be sent to the following e mail address:

direzione.artistica@egridanza.com no later than 31 august 2019

A maximum of 3 projects will be selected within all the submitted projects for the period 2021/2022

The selection will be made by a special commission, the winners will be contacted by e-mail within **31 october 2019** and will be listed on the institutional website www.egridanza.com

Candidates not listed on the website of Fondazione Egri must be considered unselected without further writing notice.

The material sent will not be returned and can be used to advertise the project itself.

PROJECT DEVELOPMENT

The selected projects will get the chance to be developed by providing artists with dedicated space and basic technical assistance within the headquarters of Compagnia EgriBiancoDanza.

The period of hospitality has a duration of 20 days.

The period of work will be scheduled with the artistic direction of Compagnia EgriBiancoDanza and will be included between January 2021 and September 2022

For the choreographers selected a recruitment contract will be provided with a fee of € 2,000 net.

At the end of the hospitality period, the projects will be presented to the public within one of the performances of Compagnia EgriBiancoDanza.

All costs related to the choreographer's participation (travel, board and lodging expenses) will be fully in charge of Fondazione Egri.

The creation of costumes, scenes, staging and production of the work will be fully in charge of Fondazione Egri.

Promotion and communication costs will be fully in charge of Fondazione Egri.

The work will become part of the repertoire of the Compagnia EgriBiancoDanza and will remain it exclusively for 5 years.

Promotion and visibility

For the benefit and support of the selected projects a series of specific actions will be activated to the purpose of promoting the new choreographies and the artists involved in them:

- ❖ specific information material both paper and web
- ❖ communication via social networks
- ❖ Diffusion throughout Fondazione Egri press office
- ❖ insertion of selected projects in the official website www.egridanza.com completed with show file and presentation of the authors.